Queen City Juvenile Pipes & Drums (QCJPD) is dedicated to the study and performance of the music of the Scottish Great Highland Bagpipe and its percussion accompaniment. The QCJPD exists to promote excellence in music and performance, which teaches young adults about teamwork, dedication, determination and hard work.

Our goal is to raise the profile of piping and drumming within a formal education structure. Piping and Drumming is a rewarding musical activity. It allows your children to work on a team that is more intra-dependent than any sports activity. It will develop their ability to think clearly and behave gracefully under pressure. Playing a musical instrument not only develops music skills but has been shown to enhance a child's academics as well. There are opportunities for travel, college scholarships, as well as supplementary income. We've seen a child's confidence develop through their involvement in piping and drumming. Most importantly, it can become a lifelong adventure.



For more information:

Andrea Jones

831-206-0468

QueenCityJPD@gmail.com

www.qcjpd.weebly.com





Queen City Juvenile Pipes & Drums



Queen City Juvenile Pipes & Drums is dedicated to the study and performance of the music of the Great High land Bagpipe and its percussion accompaniment. Membership in the QCJPD not limited due to race, color, religion sex, national origin, age, disability or citizenship.

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Instruction

Beginning Scottish bagpipe and drumming lessons using practice chanters and drum pads are held Thursday nights from 6 - 8 p.m. at Myers Park Presbyterian Church.

An Introductory 10 week course will be available for \$150.00 which includes practice chanter or drum pad/sticks and tutor.

All are welcome! We appreciate knowing about your interest in advance of your arrival.

Please contact us for the next available start date.

Andrea Jones

831-206-0468

queencityjpd@gmail.com



Questions & Answers

1. How do I learn to play Pipes or Drums? You need lessons. Don't try to learn on your own!!! QCJPD is led by experienced musicians who can give you the proper grounding in this unique style of music.

2. What do I need to start?

You will need a practice chanter (PC) or Drum Pad/Sticks. These will be provided by QCJPD as part of your enrollment fee. You will continue to use your PC and Drum Pad throughout your music career so it is important to get a good one! The fingering and embellishments will be learned on the PC and stick control on the Drum Pad before moving on to the full Bagpipes or Side Drum.

3. Can I teach myself to play?
Teaching yourself is not recommended, especially on the Bagpipe. Many of the techniques used are unique to the Pipes and involve some fairly intricate finger

and involve some fairly intricate finger work. While the Side Drum uses "rudimental" drumming techniques, it is important to note that the Drum Scores tend to be more ornamented and have a much more "pointed" and syncopated style. This is best learned from someone who is versed in the "Scottish" style of drumming.

4. How long does it take to learn to play the bagpipe?

That depends on how well you want to play it! Generally, most beginners require at least 6 months on the practice chanter before they move onto the full pipe.

Band Guidelines

- 1. Piping and Drumming Students will bring the required materials with them to each session.
- 2. If you are unable to attend a session please contact: Andrea Jones at queencityjpd@gmail.com 831-206-0468
- 3. Students will have a specific teacher and room assigned to them. Please meet here on a weekly basis.
- 4. Regular practice at home is required to be prepared for weekly group lessons.

